

EMANUELE RUGGIERO

CURRICULUM VITAE

Date of Birth: September 19th, 1968

Place of Birth: Milan, Italy.

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Video reel 2013: <https://vimeo.com/36734915>

Journalist, # 095990 Registered member of the **National Journalistic Association** since September 12, 2001

Foreign languages: English, French, Very good, Czech, Good, Spanish, Descreet, Italian mother tongue

HIGHLIGHTS

20 year's experience in the cinema, television and theatre's organisation, realization and production
- Very good knowledge of post-production audio-video softwares and Filmmaking digital formats.

WORK ON PRODUCTION:

2000 – 2012 **1 st Assistant director** and **Director** for the Soap Opera “**100 Vetrine**”, a Mediavivere/Endemol Production. (daily broadcasted on Italian tv channel Canale 5, Mediaset)

CINEMA AND TV EXPERIENCIES

- 2014 Director of the music video “**Basta**” by Benny Moschini
- 2013 Director and Producer of the short movie "This is (not) a performance", Cz, 7'. In competition at *48HoursFilmProject*, Prague 2013
- 2013 Director of the music video “**Diverso dagli altri**” and “**Il Capitano**” by Enrico Ruggeri, Italian rock singer-songwriter, winner of Sanremo Music Festival twice, two golden disks, 35 music albums. (http://en.wikipedia.org/wiki/Enrico_Ruggeri), *SanGiò Video&Clip Festival 2013* award.
- 2013 Director of the music video “**Insonnia**” by Le Forbici.
- 2013 Author and director of the Tv format “**Corti Catodici**” and “**Butta la pasta**” Italia7 Gold, prime time.
- 2012 Director of the music video “**Pinocchio**” by Le Forbici, the music video “**Sunshine**” by Thomas The Band, and “**Sogna che ti passa**” by Tindara Band, Kinovision Prd. *In competition at SanGiò Video&Clip Festival 2012*.
- 2010 Director and Producer of the short movie "NEVER SO '... CLOSE", Ita, HDV, 13min, with *Ketty Roselli, Aylin Prandi, Manuela Massarenti, Jgor Barbazza, Stefano Lomen*. A Kinovision Production. In competition at more than 100 Film Festivals in 2010-2011. Finalist at the **NASTRI D'ARGENTO 2011**.
<http://kinovision.it/maicosivicini.html>

Awards:

BEST FILM:

MIAMI ITALIAN FILM FESTIVAL 2010

MYSTFEST 2010, International Noir Film Festival, Cattolica

VILLANOVA IN CORTO Short Film Festival, Ravenna

CUVEGLIO FILM FESTIVAL 2010

Short Film Festival CORTO e CULTURA nelle Mura di Manfredonia 2010

BEST SCRIPT:

Short Film Festival CORTO e CULTURA nelle Mura di Manfredonia 2010

BEST ACTRESS (Ketty Roselli):

"Corti e ribelli", Short Film Festival ROMA XX

COMEDY SEPTEMBER Short Film Festival 2010, Monsummano Terme

BEST PHOTOGRAPHY

COMEDY SEPTEMBER Short Film Festival 2010, Monsummano Terme

BEST EDITING

PIEMONTE MOVIE 2010

AUDIENCE AWARD

I Festival del Corto Città di MONTEBELLUNA 2010

HONORABLE MENTION:

49th. GOLDEN KNIGHT MALTA INTERNATIONAL FILM FESTIVAL 2010

XXII FANO International Film Festival 2010

CORTOLANDRIA International Short film Festival 2010

PUNTODIVISTA International Short film Festival 2010

ARTELESIA International Short film Festival 2010

IL MIGLIO D'ORO Film Festival 2010

- 2009 Director and Producer of the music video "*Rumori scomodi*" and the music video "*Noi siamo uguali*" by Gianni, (Location at Gran Paradiso National Park), a Kinovision Prd. *In competition at Valsusa Film Festival 2010.*
<http://kinovision.it/Rumori%20scomodi.html> , <http://kinovision.it/noisiamouguale.html>
- 2008 Assistant director to Fabrizio Portalupi (*Vivere, 100 Vetrine*) in the short movie "**Flesh Arrow**", RedCam, col., 24 min.
- 2007 **Producer of the Short movie** *IL LAVORO – The job* by Lorenzo De Nicola, (Ita, Col., HDV, 16 min.), a **Piemonte Torino Film Commission** co-production, Winner of the 25th TORINO INT. FILM FESTIVAL 2007, and several other festivals in Italy and abroad. Finalist at the **NASTRI D'ARGENTO 2008.** <http://kinovision.it/Il%20lavoro.html>
- 3/12/2006 **Artistic Director** of the event **Cent'Oro**, official party of the *Torino Football Club*, and **tv director** of the live satellite program on **QuartaRete Tv** and **Sky Tv platform.**
- 2005 **Assistant to the director** Marco Foti for the music video, **Amo Te**, by Simon Mattia Bigarelli, digitalbeta, 4 min.
- 2002 **Assistant director** of Michele Rovini (tv director of 100 Vetrine) in the short movie "**Kappao**", 35 mm, col., 19 min.
- 1998 – 2000 **Videographer** for the *Survivors of the Shoa Visual History Foundation*, by **Steven Spielberg.** 85 Interviews to people who survived after the holocaust: deported, hidden, soldiers, partigians.
- 1991 - 2000 **Cameraman freelance** for different Televisions from abroad (Rtsi, Pbs, SkyTv, Tmc, etc.), national tvs (Rai and Mediaset) and many documentaries for **Bongiorno Prod.** and **Forma International.**
- 1995 – 2000 **Cameraman freelance** for theatre plays at *Piccolo Teatro di Milano*, Teatro D'Europa.
- 1997 **Assistant Director** to Nicolò Bongiorno in the short movie **Windows**, 35mm, col., 30 min., Alto Verbano and Bongiorno Prod.
- 1996 **Camera Assistant** in the movie *L' Uomo d'acqua dolce*, directed by **Antonio Albanese, Cecchi Gori Group and Tiger Cinematografica.**
- 1995 **Camera Assistant and Production Assistant** in the documentary *Tomorrow's Leaders: a young people's Conference on International Understanding.* Walt Disney Productions & Jazbo Productions, in collaboration with PBS and RAIUNO.
- 1993 **Production assistant** in the movie *Un'anima divisa in due*, directed by Silvio Soldini. Official session at Venice Film Festival 1993. Volpi Price for the best actor.
- 1997 **Broadcasting Operator** for the national italian TV Channel Italia1, Mediaset-RTI.

THEATRE EXPERIENCES

- 1990 – 2000 **Assistant to the directors** Giorgio Strehler, L.Ronconi, L.Puggelli, G.Battistoni, for many different plays at Piccolo Teatro, Milan, Italy
- 2001 **Relator** for the seminary “Fiction and Tv serial”, Centro Teatro Attivo, Milano, in collaboration with **Fabio Mazzari** (main role in *Vivere*) and **Michele Rovini** (tv director of *100 Vetrine*)
- 1999 **Direction** of the Play “*Women’s Stories*”, Teatro Greco of Milan, making contributes for Amnesty International and Emergency.
- 1997 **Relator** at Divadelni Faculta, Janackovy Akademie Muzickych Umeni, University of Brno, Czech Republic: activated a course on Theatre Direction about Giorgio Strehler and his dramaturgy: the story of Piccolo Teatro.
- 1989 **Assistant to the director** Giuliano Scabia at the theatre La Soffitta of Bologna for *Walpurgishnacht*, By Goethe.

JOURNALISM EXPERIENCES: 1994 – 2012 **Film Critic** for the magazine “Il Corriere del Sud”.

MULTIMEDIA EXPERIENCES: 1999 **Editing Video** for the Cd-Rom “Auschwitz”, Giunti Ed., 1999

EDUCATION QUALIFICATIONS

- 1994 **Bachelor of Visual and Performing Arts** at the Faculty of Literature and Philosophy of the University of Bologna, Italy. Thesis about the Theatre of Giorgio Strehler: **Goethe’s Faust, the work in progress.**

EXTRA QUALIFICATIONS

- Diploma as **Photographer** at CFP Riccardo Bauer, Milano 1990
Diploma as **Director of Photography and Camera Operator** at CTC, Milano, 1995

Seminars about Cinema:

- 1994 K. Kieslowski, Three Colors, Conference at the International Festival of Venezia.
- 1993 The free cinema: André Antoine as film director (University of Bologna).
- 1992 The new Italian Cinema, a seminar with some of the most important new Italian directors, **Giuseppe Tornatore and Gabriele Salvatores (Oscar prizes)**, at the University of Bologna.
- 1991 The Nouvelle Vague and Jeanluc Godard, (University of Bologna)
- 1990 **Canada Direct:** the documentary, the Quebec school, the cinema of Brault and Perrault (University of Bologna)
- 1990 Scholarship as cinema student at the **XXVI° International Festival of the New Cinema, Pesaro**; dealing with Cinema of Ireland, Iran, Latin America, Birth of English Cinema 1896-1914, and Cecile De Mille.
- 1989 Erasmus Project: Filmmaking in 16mm, by **Jean Henry Roger**, director of Cinema Department at the **University La Sorbonne (Paris VIII)**, at the University of Bologna
- 1989 Cinema and theatre in Germany: the new German Film at the Eighties, with the participation of **W. Herzog, W.Shlondorff, H.J. Syberberg** (University of Bologna).

Seminars about Theatre:

- 1995 The reality of scene: the rule of the director. Seminary by the director **Marco Sciaccaluga**, at the Theatre Verdi, San Miniato, Pisa, Italy.
- 1994 Julian Beck and the Living Theatre, with the participation of **Judith Malina** (University of Bologna).
- 1993 **Peter Weiss**, for a new Theatre, (University of Torino)
- 1992 The Theatre of Luigi Ronconi, conference (University of Bologna)
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MOVIES, Reels

Production, Direction, Cinematography, Editing of:

- 2014 Director, editing of the music video "**Basta**" by Benny Moschini
- 2013 Director and Producer of the short movie "This is (not) a performance", Cz, 7 min. *48HoursFilmProject*, Prague
- 2013 Director, Producer, editing of the music video "**Il Capitano**" by Enrico Ruggeri
- 2013 Director, Producer, editing of the music video "**Insonnia**" by Le Forbici, a Kinovision Prd
- 2013 Director, Producer, editing of the music video "**Diverso dagli altri**" by Enrico Ruggeri, a Kinovision Prd
- 2012 Director, Producer, editing of the music video "**Pinocchio**" by Le Forbici, a Kinovision Prd
- 2012 Director, Producer, editing of the music video "**Sunshine**" by Thomas The Band, a Kinovision Prd
- 2012 Director, Producer, editing of the music video "**Sogna che ti passa**" by Tindara Band , a Kinovision prd
- 2010 Director and Producer of the short movie "**NEVER SO ... CLOSE**", Ita, HDV, 13min, with Ketty Roselli, Aylin Prandi, Manuela Massarenti, Jgor Barbazza, Stefano Lomen. A Kinovision Production.
- 2009 Director, Producer, editing of the music video "**Rumori scomodi**" by Gianni , a Kinovision Prd.
- 2008 Director, Producer, editing of the music video "**Noi siamo uguali**" by Gianni. Kinovision Prd.
- 2008 Making of the Theatrical video "**Santa Catarina**", adapted from the show of Mauro Ginestrone.
- 2007 **Producer of the Short movie IL LAVORO – The job** by Lorenzo De Nicola, (Ita, Col.,HDV, 16 min.), a **Piemonte Torino Film Commission** co-production , Winner of the 25th TORINO INT. FILM FESTIVAL 2007, and several other festivals in Italy and abroad.
- 2007 Making of the dvd "**Cortekanova**", for the same book by Mauro Ginestrone, published by *Liberodiscrivere*.
- 2007 Making of the documentary **Toro Emotions**, a Kinovision Prd., in collaboration with CCTC, Centro Coord. Toro Club, one of the official videos of 100 years of *Torino Football Club*
- 2006 Making of the dvd **Fiction e dintorni** , CTA Milan.
- 2005 **Greenwich Village**, digiBeta, Tv Format, 20 min., for local and regional broadcasters in Piedmont and on Sky Tv.
- 2004 **Chopin, quale dei 3?** miniDv, video of the same play at Portovenere, Teatroestate 2002.
- 2003 **Monacophil 2002**, institutional video for *Le Musée des Emissions et des Timbres* of Montecarlo, 52'
- 2002 **Salgari - Corso Casale 205**, 13', miniDv, video of the same play produced by the Fondazione Olivetti, Ivrea.
- 2000 **Monaco 2000**, institutional video for *Le Musée des Emissions et des Timbres* di Montecarlo, 60'
- 1999 **Svroz**, , videoclip for the italian group "**Blastoplastica**", Sony Distribution, DigBeta, 5' min., with Stefano Pesce, main role in the movies *Da zero a dieci* (by L.Ligabue) and *Ma che colpa abbiamo noi* (by .C.Verdone)
- 1998 **Home Stuffs (Cose di casa)**, fiction, Beta, col., 5 min. (Valsusa Filmfest '98, Sangiò Video Fest '98)
- 1997 **Modern Times** (Tempi Moderni), Pilot for Tv Series, Betacam, col, 45 min., (Merano Tv Festival, 1997)
- 1996 **Svetlana Kuliskova:Tapiserie art Protis**, Documentary., Betacam, Cz, 10 min.,
- 1995 **The essential is invisible to the eyes** (L'essenziale è invisibile agli occhi), beta, doc., 26 min (Bellaria '95)
- 1992 **The Cathedral** (La cattedrale), betacam, col. 5 min., Documentary
- 1990 **Dinner Genesis** (Genesi di una cena), fiction, 16 mm.,col., 6 min.

Director of Photography and Camera Operator for:

- 2001 **Empty promenade** (Passaggio a vuoto), by D.Ciolfi, 35mm, fiction, 85', (Arcipelago Film Festival 2001)
- 2000 "**Parquet (Il Giovedì)**" by Mara Cantoni, Documentary., Ita., col.35', mini-DV/BetaSP (Montecatini FF 2000)
- 1998 **Jerusalem 3000**, documentary, RaiTV, by Ruggero Gabbai.
Coming back home, Super16 mm/Beta, by Ruggero Gabbai, documentary, Bongiorno Prd. And Forma int .
Flesh artworks, Beta, by J.Tartarone, Mediaset Tv, a Bongiorno productions.
- 1997 **Coming Figures** (Figure di passaggio) by D.Ciolfi, fiction, col., 15 min. 16mm (Arcipelago Film Festival'97)
- 1995 **Quasi una storia**, fiction, by V.Moroni (Locarno '95).
Vite a scadenza, fiction, by A.Caccia, (Cinema Giovani, Torino'95, Amsterdam '95)
- 1994 **Mirto**, fiction, by G.Marzi (London's Short Film Festival '94, e Bellaria '95).
Vorrei urlare, doc., by M. Stambrini (Duisburg'94, African Film Festival, Milano '95, Bellaria '95, Locarno '95).
- 1993 **Ambliopia**, fiction, 16mm, 5 min., and **Orchidea**, 16 mm., 14 min., fiction, by M. Stambrini

This Curriculum Vitae and some videos are in the CD-rom " CORTI D'AUTORE, film and italian videos 1980-1997 ", Ed. Lindau, 1999, realized by AIACE, City of Torino and Regione Piemonte.